Character:  
Choose from Skeeter, Aibileen, Minny, or Hilly

|  |  |  |
| --- | --- | --- |
| What happened... | What this reveals about the character.... | What this reveals about the society… |
|  |  |  |
|  |  |  |
|  |  |  |

Film Choices   
Film: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Directed by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thematic statement: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
| What is happening in the film | Cinematography technique | What this reveals/means… (society? character?etc.) |
|  |  |  |
|  |  |  |
|  |  |  |

Your task is to choose either *The Help*, or another film (with teacher approval) and write an analytical expository essay answering the question: how is the theme of the film revealed through cinematography techniques?

You must choose **three scenes** to narrow in on, and using the skills gained from class and the graphic organizers, explain/show how these scenes are used as a vehicle to convey the film’s central ideas about human nature and society (theme).   
  
The essay will also be marked on insight and structure.   
  
You must use MLA formatting.   
  
You are required to attach the two graphic organizers for film and your notes.   
  
\*\*\*If you are writing on *The Help*, you cannot use the scenes we have studied in class. You must use original analysis in your essay.

Rubric

|  |
| --- |
| 6 –Superior: Consistent and highly effective work; superior attempt; exceeds standard; original and insightful; all instructions are followed meticulously  5 –Strong: Effective work; great attempt; above standard, strong analysis and making connections; instructions are complete and elaborated upon in-depth  4 –Good work: Reasonably effective work; fair attempt; grade level; mostly a summary; instructions are followed, but little elaboration or insight is given  3- Developing: Partially correct; passable; developing in understanding; most of the instructions are followed, but a few aspects are missing  2 - Awareness Evident: Moderately effective work; some attempt; approaching standard  1-Ineffective work; little or no attempt; incomplete |

Content: 1 2 3 4 5 6 \*2 = /12

* Ideas are insightful
* The writer captivates and holds the reader’s interest
* The writer’s purpose is clear and sustained
* Supporting details are precise and creative
* The writing is on-topic and responds to the assignments throughout the writing

Organization: 1 2 3 4 5 6 \*2 = /12

* The introduction is purposeful and interesting and it clearly establishes an appropriate focus that is sustained
* Events and/or details are arranged in paragraphs in an effective order and coherence is maintained
* Transitions effectively connect events and/or details within sentences and between paragraphs
* Closure is effective and purposeful
* All instructions are followed, including formatting

Sentence Structure: 1 2 3 4 5 6 = /6

* Sentence structure is effectively and consistently controlled
* Sentence type and sentence length are consistently effective
* Sentence beginnings are consistently varied

Vocabulary: 1 2 3 4 5 6 = /6

* Words and expressions are used accurately and deliberately to fulfill the writer’s purpose
* Specific words and expressions are used to create vivid images or enrich details
* The writer’s voice/tone is confident and it enhances the meaning

Conventions: 1 2 3 4 5 6 = /6

* The quality of writing is enhanced because it is essentially error-free
* The relative absence of error is impressive considering the complexity of the response