1. Shakespeare was first and foremost a poet
2. What is rhythm: \_Stressed and unstressed order
3. Foot is: a certain number of stressed and unstressed syllables forming a unit
4. Iamb is a series of: unstressed followed by stressed
5. Iambic pentameter is: in a series of 5
6. Why does Shakespeare use Iambic Pentameter a lot? Easy to remember/heart beat

Iambic Pentameter

1. Shakespeare was first and foremost was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. **Rhythm** is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. A **Foot** is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Iamb is a series of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. **Iambic Pentameter** is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Why does Shakespeare use Iambic Pentameter a lot? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Create your own Iambic Pentameter:

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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