READING WITH A PURPOSE

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| Traits | | Sentence Starters |
| **Predict** | * Wonder what will happen next | I predict \_\_\_\_\_\_\_\_\_\_\_\_ because\_\_\_\_\_\_\_\_\_\_\_. |
| **Question** | * Decide if what you have read makes sense * What questions do you have about the text | * I think\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. * It doesn’t make sense that\_\_\_\_\_\_\_\_\_\_\_. * Why would/did\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. * When will \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. * What will \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
| **Evaluate** | * Think about what you have read * What did you learn * Was it important to you, why or why not * Did you enjoy reading it, why or why not * Did you find the characters believable, likeable, interesting | * I like/ don’t like \_\_\_\_\_\_\_\_because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.   + Character X   + The author’s choice of: vocabulary, characterization, literary techniques, believability, etc. * It is important that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
| C**onnect** | * Relate what you have read to what you know, and to your thoughts and feelings * Compare what you have read to other texts and to the world around you | * The part in the book where/when \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ happens, is similar to (self, world, text) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
| **Summarize** | * Recap what has happened, think about the plot and story elements * Draw your own conclusions * Organize and connect the details | * In the reading \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. * (Character name)\_\_\_\_\_\_\_\_\_\_\_ decided to\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
| **Infer** | * Imagine the details * Use what you have read to **understand** what the author means | * I can visualize how \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (5 sense--taste, touch, sight, smell, etc.) based off of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. * (Character’s name) is probably feeling/motivated, etc.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. * The author could be wanting the reader to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. * (Character name)\_\_\_\_\_\_\_\_\_\_\_ must feel\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because\_\_\_\_\_\_\_\_\_\_\_\_\_. |

In your journals, you will pick which one of these traits to answer each class. However, you must cover 5 of the traits each week. You cannot repeat any one of the traits before you have gone through the list.   
  
In your journals, you must title which trait you are answering for each entry.

ex.  
  
**Monday, Feb 10  
  
Predict   
I predict…..**

Journal

|  |  |  |  |  |
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|  | **Not Yet Meeting Expectations**  **1** | **Meeting Expectations**  **2** | **Fully Meeting Expectations**  **3** | **Exceeding Expectations**  **4** |
| **RESPONSE AND ANALYSIS** | Has difficulty making connections to events, characters or issues in the novel.  No variety in comments.  Offers vague reactions or judgments with no support. | Makes obvious connections to events, characters or issues in the novel.  Limited variety in comments.  Offers reactions or judgments with some support. | Makes logical connections to events, characters or issues in the novel.  Some variety in comments.  Offers reactions or judgments supported by reason or example. | May develop creative or insightful responses to events, characters or issues in the novel.  Noticeable variety in comments.  Supports reactions and judgements with analytical or reasoned arguments. |

4x2= /8