*UP* 

As you watch the film clips, quickly whitedown observations.

|  |  |  |
| --- | --- | --- |
|  | Ellie and Carl’s Relationship  | After  |
| 1. **Lighting**  |  |  |
| 2**. Sound** |  |  |
| 3. **Types of Camera Shots**: is the camera from above, below, stratforward? Are things close up, or far away, or balanced?  |  |  |
| 4. **Shapes/Symbols**? You might have to rewatch for this one. |  |  |