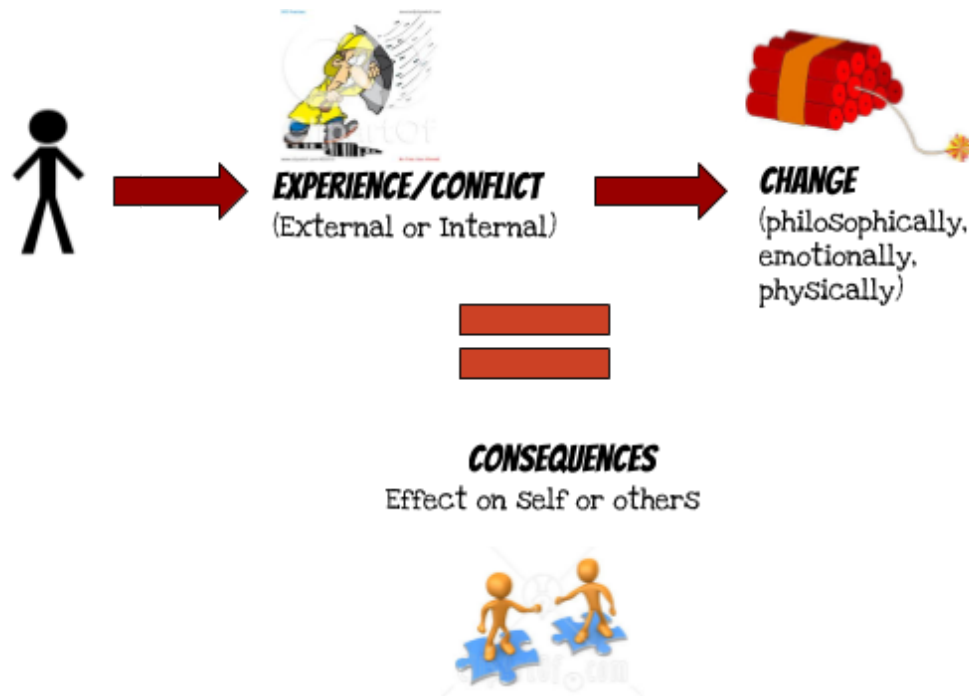


Whenever you are thinking about a literary essay...

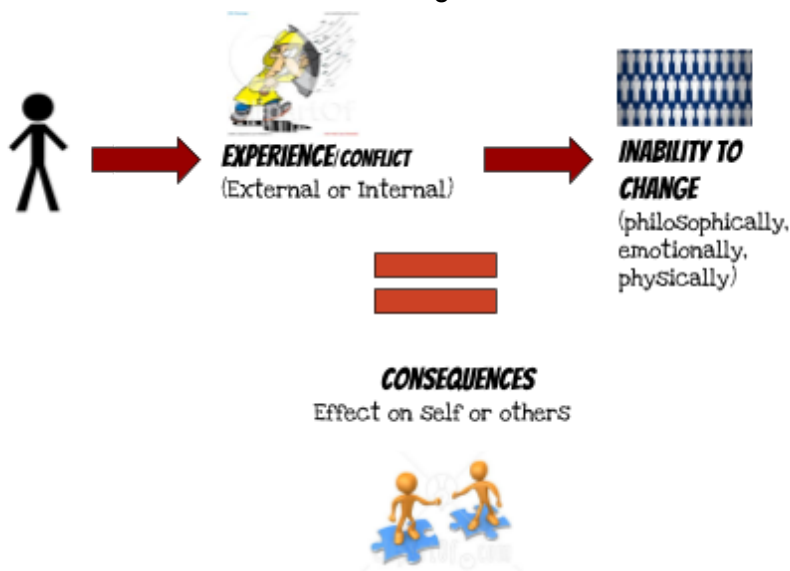
YOU **MUST** discuss **HOW** or **WHY** the character **changes** (**psychologically**, **philosophically**, or **physical**) or stays stagnant, AND what is the **impact** (**personal**, **others**, or **societal**).

Physical-connection to real world, relationships, environment, etc.

Philosophical-Beliefs



If a character is flat and remains stagnant YOU MUST discuss



Intrinsic value > Extrinsic Rewards



When we examine conflict, we have to think about intrinsic and extrinsic motivation:

Basically the thesis strategy can be summed up as:

Initially + However + Consequently = Finally

Or

Context + Cause (motivation) + Action = Effect.

Don't FORGET

It is also important to identify a **device (technique)** that demonstrates that change effectively and include it in the thesis statement.

In the story "On the Rainy River", the narrator experiences strong duality between his want to stand up for what he believes in, and his desire to fit into society. This creates a paradox, as he views himself as a coward for going to the Vietnam War. So, a thesis statement could look like:

In the short story "On the Rainy River", author Tim O'Brien uses the paradoxical duality of the narrator's desires to demonstrate the idea that when individuals' ambitions conflict with expected social norms, the psychological duress will prove too much to endure. As a result, the individual will choose to instead conform to society, forsaking their individuality, in an attempt to restore their social status with their adherence to the collectively established moral guidelines.

