**Gr. 10 Study Sheet - Final Exam 2019**
Please continue to also look over your class notes.
There will not be any Wordly Wise words; however, you will need to have vocabulary skills.

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| TERM | YOUR DEFINITION  | EXAMPLE  | PICTURE  |
| Repetition |  |  |  |
| Alliteration |  |  |  |
| Consonance |  |  |  |
| Assonance |  |  |  |
| Motif |  |  |  |
| Juxtaposition |  |  |  |
| Paradox |  |  |  |
| Oxymoron |  |  |  |
| Euphemism |  |  |  |
| Hyperbole |  |  |  |
| Simile/Metaphor |  |  |  |
| Personification   |  |  |  |
| Sensory Language  |  |  |  |
| Denotative  |  |  |  |
| **Connotative** |  |  |  |
|  Shakespeare |  |  |  |
| Iambic pentameter |  |  |  |
| Hamartia |  |  |  |
| Quotation Rules  |  |  |  |
| Simple Sentences  |  |  |  |
| Parts of Speech  |  |  |  |
| Apostrophes  |  |  |  |
| Capitalization and punctuation  |  |  |  |
| Compound Sentences  |  |  |  |
| Complex Sentences  |  |  |  |
| Phrase  |  |  |  |
| Clause  |  |  |  |
| Coordinating Conjunctions |  |  |  |
| Subordinating Conjunctions  |  |  |  |
| Colons  |  |  |  |
| Semi Colons  |  |  |  |
| Active Voice  |  |  |  |
| Introductory Phrase |  |  |  |
| Parallel Structure |  |  |  |
| Titles: Larger works (Films, novels, etc.) |  |  |  |
| Titles: shorter works (Magazine article, song, short story, poem etc.) |  |  |  |
| Capitalization of Titles |  |  |  |
| **Correcting Grammatical Errors** |  |  |
| Comma Splices  |  |  |  |
| Fragmented Sentences  |  |  |  |
| Run-on Sentences |  |  |  |

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| General Writing  |
| Paragraph Structure:  |  |  |
| Direct Quotes  |  |  |
| Indirect Quotes  |  |  |
| Argumentative Essay  |  |  |
| Controlling Idea  |  |  |
| Unifying Effect  |  |  |
| Transitions |  |  |

Short Story and Hamlet

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| --- | --- | --- | --- |
| Term | YOUR Definition | Example  | Picture  |
| Linear vs flashback Plot Sequence  |  |  |  |
| Antecedent Action |  |  |  |
| Initial Incident  |  |  |  |
| Rising Action |  |  |  |
| Suspense  |  |  |  |
| Climax |  |  |  |
| Falling Action |  |  |  |
| Demonte  |  |  |  |
| Resolution  |  |  |  |
| Types of Conflict  |  |  |  |
| Setting  |  |  |  |
| Foreshadowing  |  |  |  |
| Theme  |  |  |  |
| Types of Irony  |  |  |  |
| Symbolism  |  |  |  |
| Motif  |  |  |  |
| Types of Figurative Language  |  |  |  |
| Types of Character  |  |  |  |
| Motive  |  |  |  |
| Traits  |  |  |  |
| Indirect Characterization  |  |  |  |
| Direct Characterization  |  |  |  |
| Show Don’t Tell  |  |  |  |
| Sensory Language  |  |  |  |
| Allusion  |  |  |  |
| Parable  |  |  |  |
| Allegory  |  |  |  |
| Soliloquy |  |  |  |
| Monologue  |  |  |  |
| Aside  |  |  |  |

Title, Author, and Genre:



Character(s) Traits and Motives:

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Important Quotes and Who Said It:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Techniques: 

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Theme(s):
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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_